BLANCHE [faintly to herself]:

I've got to keep hold of myself! [Stella comes quickly around the corner of the building and runs to the door of the downstairs flat.]

5 STELLA [calling out joyfully]:

Blanche! [For a moment they stare at each other. Then Blanche springs up and runs to her with a wild cry.]

BLANCHE:

10 <u>Stella, oh, Stella! Stella! Stella for Star</u>! [She begins to speak with feverish vivacity as if she feared for either of them to stop and think. They catch each other in a spasmodic embrace.]

# BLANCHE:

Now, then, let me look at you. But don't you look at me, Stella, no, no, no, not till later, not till I've bathed and rested! And <u>turn that over-light off!</u> Turn that off! I won't be looked at

in this merciless glare! [Stella laughs and complies.] Come back here now! Oh, my baby! Stella! Stella for Star! [She embraces her again.]

I thought you would never come back to this horrible place! What am I saying? I didn't mean to say that. I meant to be nice about it and say—Oh, what a convenient location and

20 such—Haa-ha! Precious lamb! You haven't said a word to me.

## STELLA:

You haven't given me a chance to, honey! [She laughs, but her glance at Blanche is a little anxious.]

# BLANCHE:

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Well, now you talk. Open your pretty mouth and talk while I look around for some liquor! I know you must have some liquor on the place! Where could it be, I wonder? <u>Oh, I spy, I spy</u>! [*She rushes to the closet and removes the bottle; she is shaking all over and panting for breath as she trias to lough The bottle nearby slips from her grasp*]

30 breath as she tries to laugh. The bottle nearly slips from her grasp.]

## STELLA [noticing]:

Blanche, you sit down and let me pour the drinks. I don't know what we've got to mix with. Maybe a coke's in the icebox. Look'n see, honey, while I'm—

#### BLANCHE:

No coke, honey, not with my nerves tonight! Where-where is-?

### STELLA:

40 Stanley? Bowling! He loves it. They're having a-found some soda!-tournament...

#### BLANCHE:

Just water, baby, to chase it! Now don't get worried, your sister hasn't turned into a drunkard, she's just all shaken up and hot and tired and dirty! You sit down, now, and explain this place to me! What are you doing in a place like this?

#### STELLA:

Now, Blanche-

### 50 BLANCHE:

Oh, I'm not going to be hypocritical, I'm going to be honestly critical about it! Never, never, never in my worst dreams could I picture—<u>Only Poe! Only Mr. Edgar Allan Poe!</u>—could do it justice! Out there I suppose is the ghoul-haunted woodland of Weir! [*She laughs*.]

# 55 STELLA:

No, honey, those are the L & N tracks.

BLANCHE:

No, now seriously, putting joking aside. Why didn't you tell me, why didn't you write me, honey, why didn't you let me know?

STELLA [*carefully*, *pouring herself a drink*]: Tell you what, Blanche?

65 BLANCHE:

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Why, that you had to live in these conditions!

# STELLA:

Aren't you being a little intense about it? <u>It's not that bad at all</u>! New Orleans isn't like other cities.

## BLANCHE:

This has got nothing to do with New Orleans. You might as well say-forgive me, blessed baby! [She suddenly stops short]

- 75 The subject is closed!
  - STELLA [a little drily]:

Thanks. [During the pause, Blanche stares at her. She smiles at Blanche.]

80 BLANCHE [looking down at her glass, which shakes in her hand]: You're all I've got in the world, and you're not glad to see me!

#### STELLA [sincerely]:

Why, Blanche, you know that's not true.

BLANCHE:

No?—I'd forgotten how quiet you were.

### STELLA:

90 You never did give me a chance to say much, Blanche. So I just got in the habit of being quiet around you.

### BLANCHE [vaguely]:

A good habit to get into... [then, abruptly] You haven't asked me how I happened to get away from the school before the spring term ended.

### STELLA:

Well, I thought you'd volunteer that information-if you wanted to tell me.

### 100 BLANCHE:

You thought I'd been fired?

## STELLA:

No, I-thought you might have-resigned...

### BLANCHE:

I was so exhausted by all I'd been through my-nerves broke. [Nervously tamping cigarette.]

I was on the verge of-lunacy, almost! So Mr. Graves-Mr. Graves is the high school

110 superintendent—he suggested I take a leave of absence. I couldn't put all of those details into the wire... [She drinks quickly]

Oh, this buzzes right through me and feels so good!

115	STELLA: Won't you have another?
	BLANCHE: No, one's my limit.
120	STELLA: Sure?
125	BLANCHE: You haven't said a word about my appearance.
	STELLA: You look just fine.
130	BLANCHE: <u>God love you for a liar</u> ! Daylight never exposed so total a ruin! But you—you've put on some weight, yes, you're just as plump as a little partridge! And <u>it's so becoming to you</u> !
135	STELLA: Now, Blanche—
	BLANCHE: Yes, it is, it is or I wouldn't say it! You just have to watch around the hips a little. Stand up.
140	STELLA: Not now.
145	BLANCHE: You hear me? I said stand up! [ <i>Stella complies reluctantly</i> .] You messy child, you, you've spilt something on the pretty white lace collar! About your hair—you ought to have it cut in a feather bob with your dainty features. Stella, you have a maid, don't you?
150	STELLA: No. With only two rooms it's—
155	BLANCHE: What? Two rooms, did you say?
	STELLA: This one and— [She is embarrassed.]
160	BLANCHE: The other one? [She laughs sharply. There is an embarrassed silence.]
165	BLANCHE: I am going to take just one little tiny nip more, sort of to put the stopper on, so to speak Then put the bottle away so I won't be tempted. [ <i>She rises</i> .] I want you to look at my figure! [ <i>She turns around</i> .] You know I haven't put on one ounce in ten years, Stella? I weigh what I weighed the
	summer you left Belle Reve. The summer Dad died and you left us STELLA [ <i>a little wearily</i> ]:
170	It's just incredible, Blanche, how well you're looking.
	BLANCHE: [ <i>They both laugh uncomfortably</i> ] But, Stella, there's only two rooms, I don't see where you're going to put me!

175	STELLA: We're going to put you in here.
180	BLANCHE: What kind of bed's this—one of those collapsible things? [She sits on it.]
	STELLA: Does it feel all right?
185	BLANCHE [ <i>dubiously</i> ]: Wonderful, honey. I don't like a bed that gives much. But there's no door between the two rooms, and Stanley—will it be decent?
190	STELLA: Stanley is Polish, you know.
	BLANCHE: Oh, yes. They're something like Irish, aren't they?
195	STELLA: Well
200	BLANCHE: Only not so—highbrow? [ <i>They both laugh again in the same way</i> .] I brought some nice clothes to meet all your lovely friends in.
	STELLA: I'm afraid you won't think they are lovely.
205	BLANCHE: What are they like?
	STELLA: They're Stanley's friends.
210	BLANCHE: Polacks?
215	STELLA: They're a mixed lot, Blanche.
	BLANCHE: Heterogeneous—types?
220	STELLA: Oh, yes. <u>Yes, types is right</u> !
	BLANCHE: Well—anyhow—I brought nice clothes and I'll wear them. I guess you're hoping I'll say
225	I'll put up at a hotel, but I'm not going to put up at a hotel. I want to be near you, got to be with somebody, I can't be alone! Because—as you must have noticed—I'm-not very well

With somebody, I can't be alone! Because—a [Her voice drops and her look is frightened.]